

NATIONAL PTA° REFLECTIONS°



Reflections' Promise

To help all students explore their own thoughts, feelings and ideas, develop artistic literacy, increase confidence and find a love for learning that will help them become more successful in school and in life.





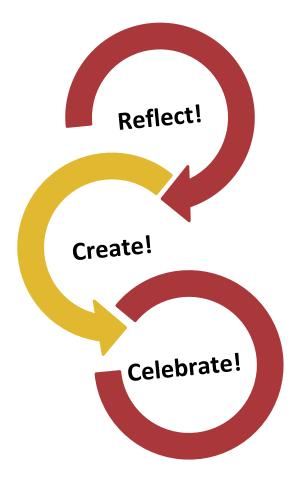








How Does It Work?



Students **REFLECT** on a common theme and use their imagination to **CREATE** original works of art.

All participants **CELEBRATE** and share their artistic works with their family, school and community.





Read the rules and entry forms

Pick one or more of the available categories and divisions.

CATEGORIES:

- Dance Choreography
- Film Production
- Literature
- Music Composition
- Photography
- Visual Arts

DIVISIONS:

Special Artist (includes ALL grades)
Primary (PreK-2nd)
Intermediate (3rd-5th)





Entry Form

forms available in Somerset Office- >

Student Information - >

Student & Parent Signatures - >

Submission Category & Division - >

Title & Details of Submission - >

Artist Statement - >



ENTRY FORM – WASHINGTON

To be completed by PTA before distribution.			
LOCAL PTA NAME	NATIONAL PTA ID #		
LOCAL REFLECTIONS CHAIR NAME	PHONE		
LOCAL REFLECTIONS CHAIR EMAIL			
COUNCIL PTA REGION _	STATE PTA <u>WA</u> STATE PTA ID #		
MEMBER DUES PAID DATE (most recent)	INSURANCE PAID DATEBYLAWS APPROVAL DATE		
Please Print Clearly			
STUDENT NAME	GRADE AGE CLASSROOM		
PARENT/GUARDIAN NAME	ENT/GUARDIAN NAME EMAIL		
PHONE MAII	LING ADDRESS		
	STATE WA ZIP CODE		

Ownership in any submission shall remain the property of the entrant, but entry into this program constitutes entrant's irrevocable permission and consent that PTA may display, copy, reproduce, enhance, print, sublicense, publish, distribute and create derivative works for PTA purposes. PTA is not responsible for lost or damaged entries. Submission of entry into the PTA Reflections program constitutes acceptance of all rules and conditions. I agree to the above statement and the National PTA Reflections Official Rules.

STUDENT SIGNATURE	_ PARENT/GUARDIAN SIGNATURE _		
GRADE DIVISION (Check One) PRIMARY (Pre-K-Grade 2) INTERMEDIATE (Grades 3-5) MIDDLE SCHOOL (Grades 6-8) HIGH SCHOOL (Grades 9-12) SPECIAL ARTIST (All Grades)	ARTS CATEGORY (Check One) DANCE CHOREOGRAPHY FILM PRODUCTION VISUAL ARTS – 2D VISUAL ARTS – 3D	MUSIC COMPOSITION PHOTOGRAPHY LITERATURE	
TITLE OF WORK			
DETAILS (see below)			
DETAILS: List <u>background music</u> used in dance/film , if any. List <u>word count</u> for literature . List <u>musician(s) or</u> <u>instrumentation</u> for music . List <u>dimensions</u> for photography/visual arts and <u>medium/materials</u> for visual arts .			

ARTIST STATEMENT (In 10 to 100 words, describe your work and how it relates to the theme.)



(you may attach additional paper for artist statement)



Judging Entries

What makes Reflections unique is how the judging rubric is weighted:

50% - Interpretation of Theme 25% - Creativity 25% - Technique

Complete Judge's Guide available on the WSPTA website.









Solo and ensemble works of all dance styles are accepted. Entrant must be the choreographer and may also be the performer, or one of the performers. If background music is used, cite it on the entry form.

- File must not exceed 5 min. and 1 GB in size.
- Accepted formats: AVI, FLV, WMV, MOV, MP4.
- Place USB drive in a reclosable manila folder with entry form attached to the front in a page protector.
- Label USB drive with student name, title of artwork, category, division, PTA name and state ID number







Accepted short film styles include: Animation, narrative, documentary, experimental or media presentation. Entrant must be the screenwriter, cinematographer, editor and producer. If background music is used, cite it on the entry form.

- File must not exceed 5 min. and 1 GB in size.
- Accepted formats: AVI, FLV, WMV, MOV, MP4.
- Place USB drive in a reclosable manila folder with entry form attached to the front in a page protector.
- □ Label USB drive with student name, title of artwork, category, division, PTA name and state ID number











Literature

Accepted forms of fiction and nonfiction include: Prose, poetry, reflective essay, screen play and play script, narrative, and short story. Entrants may write in their primary language as long as an interpretive English translation is also attached. Use of copyrighted material is prohibited.

- Must not exceed 2,000 words.
- May be handwritten or typed.
- Student name, division, PTA name & number written on back.
- Place original entry and 3 copies in a reclosable manila folder with entry form attached to the front in a page protector.











Music Composition

All music styles and combinations of instrumentation are accepted. Entrant must be the composer and may also be the performer, or one of the performers. Use of copyrighted material is prohibited.

AUDIO

- File must not exceed 5 min. and 1 GB in size.
- Accepted formats: MP3, WMA, WAV, ACC, FLAC.

NOTATION

- Only required for middle and high school divisions.
- Score/tablature in PDF format or on paper.
- Place USB drive and notation in a reclosable manila folder with entry form attached to the front in a page protector.







Photography

Photo must be a single print/digital image. Collages and collections of photos should be entered in the Visual Arts category. Entrant must be the photographer and may use a variety of digital editing techniques including but not limited to, multiple exposure, negative sandwich and photogram.



- Must be no smaller than 3x5 inches and no larger than 8x10 inches.
- Accepted print formats: Mounted on rigid material no larger than 11x14 inches and no thicker than ½ inch.
- □ Framed prints are not accepted.
- Make sure student name, title of artwork, category, division, PTA name, state ID number and orientation of photo are marked on the back.
- Entry form should be in sheet protector on the back.







Visual Arts

Works of both fine and design arts are accepted, including but not limited to:

architectural drawing and models, ceramics, collage, computer generated images and graphics, crafts, drawing, fashion clothes and jewelry, fiber work, mixed media, painting, printmaking and sculpture.





<mark>2D WORKS</mark>

- Mounted on sturdy material.
- No larger than 24x30x½ inches with matting.
- No framed entries or stretched canvas.
- No loose materials.

3D WORKS - not accepted at Bellevue Council

- Consists of (3) three digital images of artwork at different angles, mounted on sturdy material no larger than 24x30x½ inches with matting.
- Make sure background in photos is clear of clutter, with plenty of light on artwork.







This **Special Artist Division** welcomes students from all grades and offers non-artistic accommodations for students to participate fully in PTA Reflections. **Student recognition and awards are announced as part of the Special Artist Division.**

ACCOMODATIONS

- Non-artistic accommodations (e.g. adaptive technology; transcribing; holding a camera)
- Assistants must refrain from being involved in the artistic process (e.g. developing an artist statement, choreography, music lyrics, storyboards, etc.)

Students who identify as having a disability and may receive services under IDEA or ADA: Section 504 may enter in the Special Artist Division <u>OR</u> grade division most closely aligned to their functional abilities.







Council Awards

Bellevue PTSA Council award categories:

Outstanding Interpretation (1st) - move on to State

Awards of Excellence (2nd)

Awards of Merit (3rd)

OI, AE, and AM winners will receive ribbons and certificates.

All others will receive Participant ribbons

Announcement

After January 24th via email to local unit chairs and Bellevue PTSA Council website







State Awards and Exhibits

WSPTA award categories:

Outstanding Interpretation (1st) – moves on to National PTA Awards of Excellence (2nd) Awards of Merit (3rd)

Announcement

March 2020 via Leadership News email, Facebook and on our website

Recognition Ceremony

April 2020 Reflections finalists are awarded during the WSPTA Annual Recognition Ceremony

Reflections Finalists Exhibit

May 2020 WSPTA Annual Convention







National Awards and Exhibits



Learn more about National PTA awards: <u>PTA.org/Reflections/Awards</u> Student Arts Showcase and Exhibit January 2020 U.S. Department of Education Washington, DC

Announcement May 2020 PTA.org/Reflections

Celebration Event and Exhibit June 2020 Annual National PTA Convention

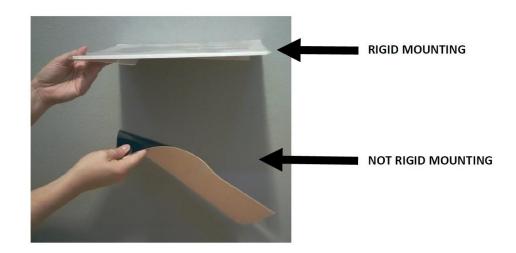




Helpful Hints

Photography and Visual Art

 Foam core, pressboard, canvas board, or cardboard
 Entry form in sheet protector on back



Dance Choreography, Film Production, Music Composition and Literature

 USB drive and/or paper labeled
 Entry form in sheet protector, attached to reclosable manilla folder









Helpful Hints

- Ensure all entry forms are signed and complete.
- Mark the orientation on the back of visual arts and photography.
- Ensure entries are not in violation of copyright infringement.
- Mounting: Decide ahead of time if all entries received MUST be properly mounted, or if you and/or your committee have the resources to mount artwork before advancing.
 - TIP: Organize a "turning-in" event where you provide mounting materials for students to use to mount their own work. Foam core is available at dollar stores, and flat cardboard works, as well!
- Cellophane wrapping is recommended, especially for charcoal, pastel and other delicate/smudgy works.
 - TIP: Make sure student entry form is attached to the outside of cellophane wrapping so that it is accessible.







NATIONAL PTA® REFLECTIONS®

PTA.org/Reflections #PTAReflections

